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# Six Days of the Condor

by James Grady

**A deadly, witty novel about a spy who can't tell the good guys from the bad guys...**

In this urbane—yet deadly serious—novel, James Grady has created a character who may very well become—especially after the bungled antics of the Watergate “plumbers”—the folk hero CIA agent of the seventies.

Ronald Malcolm (code name: CONDOR)—an easygoing, unassuming, mildly skeptical guy—is ostensibly employed by The American Historical Society. In reality, the Society is a cover for Department 17 of the CIA. Department 17's mission: to read and report on spy novels (particularly those that get too close to home) for the CIA and the Pentagon—a mundane, nine-to-five, “uncritical” job, until the day Malcolm returns from lunch and finds his co-workers have been brutally murdered.

Since Malcolm is the only one in the department left alive, he sud-

denly finds himself not only the target of assassins, but the prize suspect of the CIA as well. Quickly realizing that he can't trust anybody, CONDOR puts all of his vicarious and fictional resources to work. Enlisting the aid of a gorgeous, sexy, sympathetic “citizen”—who for patriotic and other reasons is willing to do *anything* for him—he desperately tries to untangle one of the most bizarre webs of CIA infiltration, compromise, blackmail, and murder ever conceived.

Climaxing in a fantastic, lethal chase around Washington, *Six Days of the Condor* is a riotous, totally plausible concoction—a fast paced, “new look” in spy capers that brings a uniquely American dimension to the heretofore heavy-handed business of espionage and its human consequences.

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